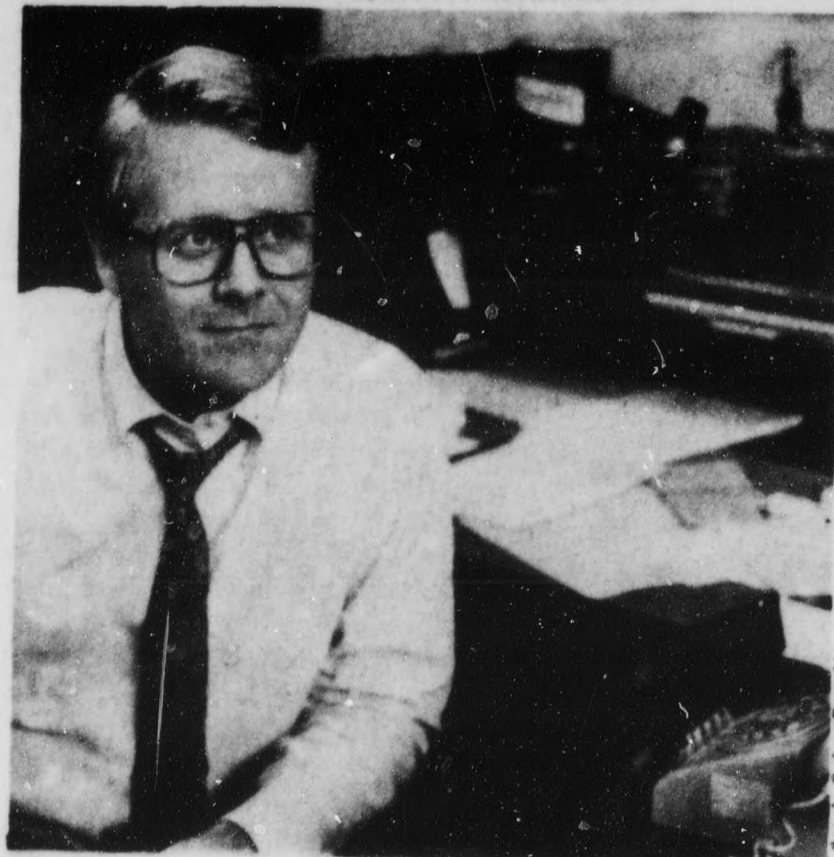


The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 35, NUMBER 25, APRIL 27, 1982



Tim Comstock, Dean of Students

Committee to Simplify CSUS Departmental Grade Appeal

AIMEE VOYDAT
staff writer

Prompted by the confusion surrounding grade appeal policy at CSUS, a university-wide ad hoc committee has been organized to develop a uniform grade appeal process for all CSUS academic departments.

According to Dean of Students Tim Comstock, "We have 50 different types of grade appeal or student grievance procedures." Comstock noted that "some are simple, some are very complex and others are in the middle."

"There is absolutely no uniformity between any of the academic departments on campus."

Two years ago, the California State University Chancellor's office issued Executive Order No. 320, which stipulates grade appeal processes be on file throughout the

campus so that students and faculty can become familiar with them. The result was a confused patchwork of different departmental policies.

To simplify the grade appeal procedure, and make it more understandable to students and faculty, Comstock developed a plan last year and presented it last spring to the faculty senate. Introduced late in the year as a package that included

other grievance procedures, the plan was bottled up in the faculty senate executive committee at the end of the academic year.

The development of a new university-wide procedure is now the charge of the newly-formed ad hoc committee, consisting of faculty appointed by the executive committee, two students appointed by the student senate, and a counselor from

the Equal Opportunity Program.

They are:
Social work Professor John Erlich and Associate Professor of biological science Jeni Langham;
Associated Students, Inc., Senators Mark Armstrong (Business) and Kendra Alvarez-Hall (Nursing);
Chris Glenn, Equal Opportunity Program counselor.

Although the committee may quickly develop a procedure, selling it to the faculty senate may prove difficult.

"Grade appeals spook a lot of people and breed confusion in the minds of many," Comstock said. "Lots of faculty don't understand what the procedures are, how a student can go about filing a grade appeal, what the faculty responses should be and how they fit into the whole procedure."

Time is running out for introduction to the faculty senate, even if the committee makes short work of its mission. Introduction next fall is likely.

"It's essential that it pass the faculty senate," Comstock said, "because then it can get into the faculty manual and become adopted as a procedure in bulletins, manuals and catalogs so people will be informed that the process is simple, no matter what department they are in."

Comstock: Cheating Incidents on Rise

JESSIE A. COFFEE
special to the Hornet

Cases of academic cheating comprise 90 percent of the disciplinary problems referred to his office, Dean of Students Tim Comstock recently told a group of journalism students.

Comstock, who became Dean of Students in 1977, said when he came to the school there was less cheating than there is today. "Either students are getting better at cheating, or professors are getting better at detecting it."

Comstock attributed increased cheating to competition pressure in college and beyond.

"Increased cheating," he said, "probably occurs because of the competitive nature of the college community today. It's scarier than when I was in school. Pressures in the marketplace make students value high grades." Cheating, Comstock said, strikes at the heart of what the academic institution is all about.

What are the penalties for being caught cheating?

Some teachers prefer to deal with offenders themselves; thus some cases may not be reported to the dean. The school has a well-defined process to punish cheaters, and the Dean of Students' office follows it exactly:

- The student can choose to be suspended or suspended with probation.
- The student may appeal. Then the case goes out of the dean's hands. A faculty member is chosen to hear the case and will make a recommendation directly to the president of the university.
- In extreme cases, a student may be expelled from the California State University system. In that case he or she must wait a minimum of two years before returning to any of the schools in the system.

see Cheating, page 7

Church Founder In Trouble

Concluding installment in a two-part series.

MICHELE WOOD
staff writer

The Reverend Sun Myung Moon, founder of the Unification Church, is in trouble.

Moon was indicted last October 15 for 12 counts of tax evasion, including the deposit of \$1.6 million of church money in New York bank accounts in his own name to be used for his own purposes; failing to report interest of \$100,000 or more from this bank account from 1973 to 1976; and failure to report \$50,000 in securities received in 1973 from Tong H Enterprises, a Korean import firm.

Dr. Mose Durst, president of the Unification Church of America, told the *New York Times* last October that the charges had "no merit and no substance whatsoever" and called the tax evasion indictment against Moon "a direct attack on the church." In an Oct. 15 Unification Church press release, Durst likened the court action to the "assassination of President Sadat and the attempted assassinations of President Reagan and the Pope."

According to Durst, "Moon opened the account in 1973 in his own name, because he had not understood American banking laws, but that it was a church account, containing money from church members and every single penny went to



the Unification Church."

Durst also told the *Times* that Moon is being harassed because he is "the most moral man in America."

While the church is screaming religious persecution, which may be true given the nature of the organization, there is strong evidence that Rev. Moon and his family are immensely wealthy, while most of his followers live modestly.

According to an April 1982 *Mademoiselle* article, a number of the church's three million members, many of whom live at church centers, are forced to work 14 hours a day, 7 days a week, recruiting members and selling flowers.

Rita Ashdale, an ex-"moonie"

and the subject of the article, told *Mademoiselle* that "we were told that if we didn't recruit anyone, we wouldn't be able to eat dinner ourselves. If I didn't raise enough money from flower selling or begging, I'd have to work until I did — sometimes until three in the morning."

The Unification Church has claimed earnings of \$20 million from these flower peddlers, although ex-members estimate the real sum to be \$219 million a year.

Groups other than deprogrammers and ex-members are telling their stories about the Unification Church. One such organization, which, according to member Joe

see Moon, page 3

Capital Location Offers CSUS Many Internship Opportunities

BRENDA FRANZ
staff writer

Understanding politics can be difficult for anyone, but it may be especially confusing for students interested in political science.

CSUS offers courses that explore the three branches of government — legislative, executive, and judicial — which are taught in three different departments. The legislative branch is studied in the government department, the executive branch is studied in the public administration department, and some aspects of the judicial process are covered in both the government and criminal justice

departments.

Of course, a thorough study of the judicial system is usually obtained through law school. The legislative and executive branches are taught separately at CSUS because of a difference in perspectives. Until 1973, public administration and government were combined in the same department, but public administration merged with the School of Business because of changes in the profession.

According to Public Administration Professor Cortus Koehler, "Nationally, the trend in public administration is that we're moving to

management and away from liberal arts."

One definition of public administration is provided by PA Professor John Rehuss. "Public administration deals with management issues in the executive branch of the government. We are concerned with making the system run more smoothly."

Specifically, a public administrator plans and budgets public programs and addresses the urban problems that affect those programs.

On the legislative end, the government department examines the enactment

see Internships, page 3

Student Evaluations Challenged

R. G. MAKABE
staff writer

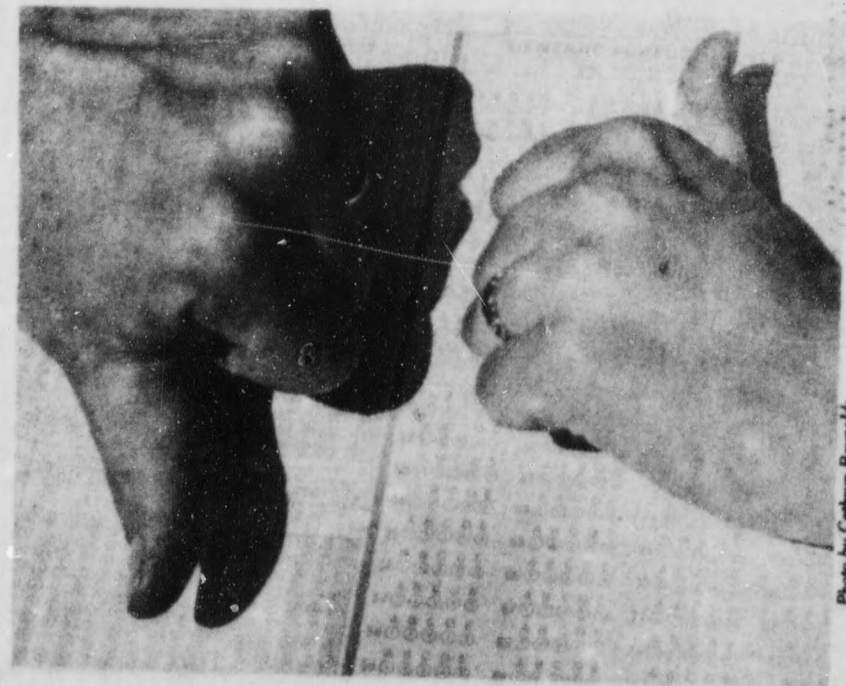
Student evaluations of faculty are now being challenged in concept, because of discontent among some faculty with the way the surveys are administered, faculty senate Chair Alan Wade said Thursday.

Some of that discontent surfaced recently in a history department proposal before the faculty senate to reduce the number of evaluated classes to two per instructor per year. The proposal was rejected by the senate executive committee last month.

Instructors at CSUS are now required to have all classes evaluated, even though a 1978 resolution by the California State University Board of Trustees (FSA 79-41) mandated that only a minimum of two per year be surveyed.

Much of the concern over the evaluations, which seems to center in the history department, appears to focus on the objectivity of the surveys.

"The surveys evaluate the instructors, but not the students," history Professor Frank Garosi said, explaining that evaluations in courses required for graduation, where students are in effect captive audiences, scores tend to be lower than in specialized courses attended by



fewer and more enthusiastic students.

Garosi also said that the numerical answers to questions on the evaluations do little to help instructors improve their courses. Instead of relying on the computer-assisted student evaluations, Garosi said he conducts his own survey of four questions requiring written answers.

Other factors that may color a student's objectivity in evaluating an instructor that are not measured in the survey, Garosi said, include

whether the student is a freshman or senior, a student's expectation of a very low (or high) grade, or whether a student might want to "get revenge" on an instructor simply out of dislike. Garosi also noted that in small classes, where one or two bad notices could seriously affect the overall score and therefore promotion and retention hearings later on, evaluation committees tend to watch for unusually low-scoring evaluations.

see Evaluations, page 3

Tuesday

8...9...10...

The Winner!!!

For the River City Days Fest, a pugilistic show of skills was performed. The boxers came from all over campus and Nolan Del Campo was there to catch the action. For all the Hornet sports, turn to pages,

4 and 5



River City Days' Humor Rampant

A starlit night, a gentle breeze, and warm weather provided the perfect atmosphere for the "Starlight Comedy Cafe" last Wednesday night as the University Union celebrated River City Days. Comedians Cary Odes, Danny Mora and Bob Sarlatte provided humor in the areas of commercials, ethnic class, academia, and of course, Reagan. For a review of the evening's performance, see Susan Butz' story on...

page 6



Lust in New England

Eugene O'Neill's "Desire Under The Elms," a story of greed and lust in a 19th century farm family, is being presented by the University Theater. For Hornet drama critic Mark Piquado's review,

Turn to page 6

Forum



Equal Time

CARP Part of Lunatic Fringe

Editor:

A couple of brief comments on the first part of your series on CARP, aka Moonies:

(1) I do not agree with your writer's assessment that CARP is "avowedly left of Reagan and U.S. capitalism but definitely right of Castro and communism." I would say that CARP and Reagan agree on fundamental political, economic and social issues. For example, CARP's position on El Salvador is Reagan's position. Like Reagan, I would classify CARP/Moonies as right-wingers.

(2) I think it is a mistake to evaluate the Moonies as a religious organization. In essence, they are a right-wing political organization which uses religion as both a cover and an organizing tool. In fact, I would say that their political ideology violates the fundamental principles of all organized religions. It is well-documented that Moon has very close ties with the repressive regime in South Korea (as well as with CIA and KCIA); that Moon's wealth comes from his capitalist ventures, including extensive real estate holdings and the manufacture and sales

of military weaponry; and that Moon has a political ideology that is totally compatible with Reaganism.

CARP appears to be simply part of the lunatic fringe. But there is purpose to their lunacy, and they should not be underestimated.

Tony Platt

Professor of Social Work

Israelis Are Not Terrorists

Editor:

This is in direct response to Tom Dresslar's anti-Semitic article, "Israelis Terrorize Palestinians." Well, Mr. Dresslar, once again you have demonstrated a severe lack of empathy for the Jews. You're right, there are problems in Israel, but Israelis are not terrorists.

The Jewish people's role in this world is to love and respect life and to adhere to the most simple, yet profound laws given to man — the Ten Commandments. Life is a blessing, Mr. Dresslar, and no other people on earth know that more than the Jews; they have experienced tragedy and death unlike any group of people.

Israelis have tremendous empathy for the Palestinians. The life of a Palestinian is as important as the life of a Jew.

When a Palestinian youth lies dead on a street in Jerusalem, Israelis don't celebrate.

A manageable solution to the Palestinian/Israeli problem is elusive for both sides. There is no right or wrong in this conflict. To condemn either side is an expression of ignorance.

Ron N. Lifton

MBA Student

Thanks to CSUS Student Body

Editor:

We would like to personally thank the CSUS student body for their outstanding support of the events sponsored by UNIQUE Productions this year.

Our appreciation was triggered by the fantastic response to "River City Days at the Union" last Wednesday (April 21). The attendance and enthusiasm for the Moral Majority Debate, the Barbecue, and Starlight Comedy Cafe (1,200 people under the stars!!) far exceeded our wildest expectations.

We feel we can speak for the sum 50 volunteer student committee members in saying that we are glad to see that our efforts have not been in vain and that apathy at CSUS is hopefully in serious danger of extinction.

Hopefully, this trend of campus support will continue, and the students will become even more involved in UNIQUE Productions. Again, thank you!

UNIQUE Productions

Rita Hanlon, Chair

Annual Events

Suzanne Poirier, Chair

Nooners

Mike Vienop, Chair

Starlight Comedy Cafe

Correction

It was incorrectly reported in the April 22 *PasTimes* that CSUS students could reserve campus racquetball courts over the phone through the P.E. department. The intramural office handles these reservations and they can only be made in person at the ticket booth outside South Gym, Monday through Thursday, 4 to 6 p.m. and Fridays, 9 a.m. to 1 p.m.

Watchers vs. Doers

My uncle always used to say "You've gotta bring ass to kick ass." I'm finally starting to realize what he meant. You can either sit around and wait for something to happen, or you can go out and make it happen.

This world is made up of watchers and doers. The doer is characterized by physical and mental activity. The watcher is passive; the closest he ever comes to action is when he brushes his teeth. (He may also kill a few germs now and then.)

Doers go out and play tennis on the weekend; watchers stay home and watch Vic Braden's tennis tips on television.

Doers stage protests at nuclear plants; watchers read about the protests in the newspaper.

Doers go rafting in the summer; watchers sit on the riverbank and drink beer.

Doers write great novels; watchers read them.

Don't get me wrong. I'm not saying that all doers are good and all watchers are bad. A mixture of both is what keeps the world spinning.

Doers are usually motivated by two things: goals and (or) the need for attention. Sometimes it's a combination of both. A case in point is Muhammad Ali. His life ambition was to be Heavyweight Champion of the World. He succeeded. But, instead of retiring with grace and dignity he continued boxing long past his prime only to be humiliated by Sir Leon the Toothless. Ali did win the rematch with Spinks, but his overwhelming desire to remain in the limelight led to his eventual pulverization at the hands of Larry Holmes.

Watchers who get manipulated are what I call victims. They are easily misled. They have closed, vegetable-like minds, and they are quick to jump to conclusions. Archie Bunker is a typical victim. Watchers don't usually have much motivation. They are content to sit on the sidelines while others score the touchdowns and draw the clipping penalties. They feel that no matter what they do, it won't matter anyway. They can be programmed as easily as computer cards.

Good doers strive for justice. Reason is their only torch; life is their only religion. Good doers are sometimes ridiculed or even persecuted (by the bad doers) for their beliefs, but they stand as firm as an oak even in times of great despair.

Plenty of watcher apathy is present right here at CSUS. First, CSUS President Lloyd Johns refused to allow a convocation on nuclear disarmament, then Tuesday at a STAR (Stop the Arms Race) Alliance rally here, the sparse turnout was downright depressing.

The human race has evolved to the point that it now controls its own destiny. Decisions are made every day that directly and indirectly affect our lives, but we generally have very little influence on these decisions. To make our voice heard, we have to get together and actively support the ideas and participate in activities that will make this world a better place to live.

John F. Kennedy was a doer, he became president. Harvey Jensen was a watcher, he became... well, no one is quite sure what ever happened to 'ol Harv.

Nolan Del Campo
Forum Staff

Oil Land Speculation in Delta

Who would think that in Sacramento County's quiet, mostly rural Delta region, with its sinking islands and its perishing wildlife, there lies a link in a worldwide corporate chain extending from the Netherlands to New Zealand?

According to the Sacramento County Assessor's Office, almost \$4 million worth of assessed property in the middle and upper Delta region south and east of Isleton is owned by subsidiaries of Texaco, Inc., Standard Oil of California and by Exxon, Inc.

Texaco is the fifth largest industrial corporation in the United States, and Standard Oil of California is the sixth, according to the Fortune Directory, published by Time, Inc. Exxon, the largest, owns \$204,073 worth of property, a postage stamp compared to the million-dollar Delta holdings of the other two giants.

Assessor's records list the Texas Company as the owner of 13 parcels ranging in assessed value from \$481 to \$417,241 with a combined value of \$1.6 million. The Texas Company is a New Zealand-based division of Caltex Petroleum Corporation, U.S.A., based in the Netherlands Antilles, a Caribbean island group, according to Who Owns Whom, published by Dun and Bradstreet, Ltd., England.

Standard and Poor's Corporation Directory lists Caltex as a "holding company" half-owned by Texaco, the other half owned by Standard Oil of

California. A holding company is a company that controls other companies through stock ownership.

The Netherlands Antilles, Caltex's home-base, are politically part of the Netherlands. Situated a hundred miles off the Venezuelan coast, they are the home of a constellation of Dutch and British firms and American oil companies that do business in the Netherlands and the United States. As might be expected, the main industry is oil-refining.

Chevron U.S.A., a subsidiary of Standard of California, owns another 15 parcels with a combined assessed value of \$2 million.

Together, Standard Oil of California and Texaco earned almost \$70 billion in worldwide revenues in 1980, a figure that dwarfs California's 1981-82 state budget of \$24.6 billion. Certainly with numbers like that, the two giants' holdings in the Delta must seem like small change indeed.

So what's the attraction?

According to Brant Clark, an associate planner for Sacramento County, the oil companies originally bought the land "about 10 to 20 years ago" for natural gas exploration.

Clark indicated, though, that such exploration would not require huge holdings of "thousands of acres" and that the companies may be branching out into land speculation, or some other as yet undetermined enterprise.

GLEN NEMETH
News Editor

Voter Apathy Hurts Democracy

The number of Americans who are not voting in state and national elections is appalling. Have we become so lax in our thinking that we just don't care about matters that once concerned us? Some of us choose not to vote simply because it would mean going out of our way. This is a sad excuse to reject an opportunity that was not always available.

History shows us that American women were not granted the right to vote until 1920 when the 19th Amendment to the United States constitution was ratified. In 1900, four states allowed women to vote before the amendment was ratified. California was not one of them.

Not only is there a large number of people who fail to vote, but there are also many who are not yet registered to vote. Voter registration forms are available in many different places. Most churches make the forms available as well.

It seems that almost everything is being done to encourage Americans to take part in government concerns. The person who abuses his or her right to be involved in political matters by not casting their vote, really has no say about conditions as they are.

By not going to the polls, Americans are saying that what they think and how they feel really doesn't mean much. And when they forfeit their right to vote they are saying to the government, "Please make decisions for me."

ANGELICA DICKINSON
Forum Staff

It amazes me how we consider ourselves to be so intelligent, yet we cannot see the need for our participation in government. Isn't this supposed to be a government for the people by the people? The statement "for the people by the people" has been the subject of heated debate for years. Of course we know everyone has not always been free to voice opinions in the United States.

Between 1865 and 1877, Black Americans were allowed the right to vote in political elections in the United States. However, they were not considered citizens until 1866, therefore many privileges were withheld from them during that time.

Black Americans understand the need they had then to be heard, yet many today fail to vote for unknown reasons.

There is a great danger in becoming complacent with things just as they are. Many lost their lives in the fight for freedom to vote. The women's suffrage movement and civil rights movement helped win the vote for women and blacks. We owe it to those who fought for that vote to vote and take part in political issues.

Somehow, we must convince ourselves that we have a voice in the running of the United States, though perhaps not a very loud one, and we prove it each time we go to the polls and cast our votes.

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of The State Hornet.

Letters intended for publication must include the author's rightful signature, phone number, and address although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact editor-in-chief.

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The State Hornet

Moon

from page 1

Smith, is trying "to expose cults (he includes the Unification Church) for what they are."

Smith told the *Hornet* that the CRA provides information to Christians and the general public about cults. This includes, Smith said, a counseling service, for those who become involved in one of the cults and need information.

"We also draw distinctions between cults and orthodox Christian religions," Smith said. The CRA draws its support from donations.

The Unification Church has about 60 "front" organizations worldwide, according to the CRA. As listed in the March 1976 *Congressional Record*. Not all of the organizations are permanent, however. Some organizations, according to Lynn Nishio, president of the CSUS chapter of the Collegiate Association for the Research of Principles, a permanent part of the Unification Church, are temporary organizations set up by the church. These include: National Prayer and Fast for the Watergate Crisis and the San Francisco Day of Hope Committee.

Permanent church-affiliated organizations include: the Collegiate Association for the Research of Principles (CARP), Project Volunteer, the Creative Community Project, the Tongel Industry Company, the Shin Stoneworks Company, the Korean Folk Ballet, the Unification Thought Institute, and many others.

Moon, according to CRA, has collected a fortune from the profits of companies manufacturing or processing marble vases, machine parts, ginseng teas, pharmaceuticals, titanium, tuna fishing, air rifles, and shotguns. Virtually all employees are church members who, according to CRA, work for extremely low wages.

The annual income from these industries is \$30 million, up \$7 million from 1978, according to an Oct 16 *New York Times* article.

More significantly, the church's wealth, which, according to *Made-moiselle* has benefitted Moon and his family most, has enabled Moon to purchase four estates: Barrytown, N.Y. (225 acres, worth \$1.5 million); Belvedere in Tarrytown, N.Y. (worth \$850,000); Irvington, N.Y. (22 acres, worth \$670,000);

and Booneville Ca. (650 acres, value not known).

According to Nishio, the properties are used mostly for retreat or seminary purposes.

The Unification Church's contention in the tax evasion issue is that "it is the only church in America which has been forced to pay taxes on church property."

However, in a recent New York court decision, the court ruled that several of the church's properties were primarily used for political purposes and couldn't be tax exempt. According to Nishio, the Unification Church paid \$8 million in taxes last year, which she regarded as "high and unreasonable."

Not so, according to New York state law, which stipulates that church-owned property that is not used for religious purposes is taxable. Actually, the Unification Church hasn't been the only New York church to be taxed for using church properties for other purposes. Trinity Parish, a Wall Street Episcopal Church, paid \$4 million in taxes last year.

The tax evasion indictment isn't the only trouble facing the Unification Church and Moon. According to *Cornerstone*, a religious magazine, attention has focused on the Unification Church because of the church's alleged connection to the Korean Central Intelligence Agency.

Bo Hi Pak, Moon's top assistant, was under congressional investigation concerning his connections as an intelligence agent for the Korean CIA. Pak then accused Representative Donald Fraser, chair of the House subcommittee investigating him, of "outrageous and slanderous lies" and called him an "instrument of the devil." The Unification Church sued Fraser and two federal investigators for \$30 million.

Other political troubles and alleged tactics of Moon's Unification Church include:

- Moon has sent hundreds of girls to gain influence with senators and congressmen, according to the CRA.

- 750 or more members were deported from the U.S. between 1974-1979. They entered the country as "missionary trainees" when they actually came for fundraising,

according to a Sept. 20, 1979 *Wall Street Journal*.

- Moon's wife, Hak Ja Han, was initially granted permanent alien status and may soon be deported, because her application was falsified, according to a *Time* article. Moon would then eventually lose the permanent resident status granted to him in 1973 because he was married to her. However, the proceedings could go on for years, and meanwhile Moon may live in the United States if he chooses.

Moon is extremely skillful at public relations, according to sociologist Ronald Enroth, lecturing to a San Diego conference on the cults. One of Moon's more skillful methods, according to Enroth, is to solicit good wishes for special events and invite dignitaries who probably won't come, then transform their telegrams of polite regrets into "letters of endorsement."

Thus, Moon can quote former Mayor John Lindsey as saying, "New York appreciates the contribution of the Unification Church to the life in our great city," and can publicize that Sen. Strom Thurmond (R.-N.C.) has "wished the group success in its campaign for Christ."

STAR Target Of Vandalism

The STAR (Stop the Arms Race) Alliance lost \$211 worth of property after someone deliberately threw the material away Wednesday night or Thursday morning, Campus Crime Prevention Officer Carl Perry reported.

Three slide carousels worth \$40 each, 20 books and some buttons and literature were taken from a fourth floor conference room in the education building and dumped into a trash can. The can was later emptied and taken away by a dump truck Thursday morning. The material was later found and determined to be useless, Perry said.

The conference room, which holds material for five campus organizations, is normally locked, but is not a room that someone would walk into, Susan Bryer, STAR coordinator, said.

Evaluations

from page 1

"Since the instrument is flawed," Garosi said, "it can be used comparatively . . . because everyone is treated unjustly."

Additional complaints with the present system of evaluation, according to Peter Shattuck, history professor and his department's senate committee representative who first presented the cutback proposal, were that most of the history department faculty had already attained full professorship and therefore did not need evaluations for promotion purposes. Shattuck, who disagreed with the proposal, added that the evaluations took too much time and money.

However, Bill Bynum, head of the PRT (Promotion, Retention and Tenure) committee which recommended to the Faculty Senate the retention of the present system, discounted the latter argument, explaining most of the work is done by student and faculty volunteers. Besides, Bynum said, the paperwork is required for other promotion and tenure purposes anyway.

The main problem with the history department proposal, Bynum said, was the lack of any explanation of how the two classes to be evaluated were to be selected, and by whom.

"We could do it at random," Bynum said, "but it is possible that a party could come up with a bad class, or an (exceptionally) good one, that could adversely affect the PRT evaluation. Evaluations need to be representative to be fair and objective."

On the other hand, said Wade, if the instructors were allowed to select the classes an obvious conflict of interest would arise.

Wade also said there is a lot of variation in the way each department administers evaluations and in the degree of attention or seriousness that students pay in responding to them that can be detrimental to an instructor. However, Wade observed, although the faculty is aware of this, it is generally supportive of the system.

"Right now," he said, "I don't feel there is much threat of a change."

Internships

from page 1

ment and amendment of laws and policies, and the search for public support for various laws and lawmakers.

The difference between the two fields is apparent in the internship programs.

Public administration interns work with city, county and state government agencies in junior administrative positions, though internships with the private sector are also possible. One private program is the Land Use Internship, which gives students experience in real estate development.

The Land Use program is unique because it is a combined internship and grant. It is a year-long program that is privately funded and available to anyone interested in land development.

"It is the only program of its kind in the country, and it is designed to be competitive," said Koehler. Five students were accepted this year.

Government internships are open to students of any major. Government interns are placed primarily in

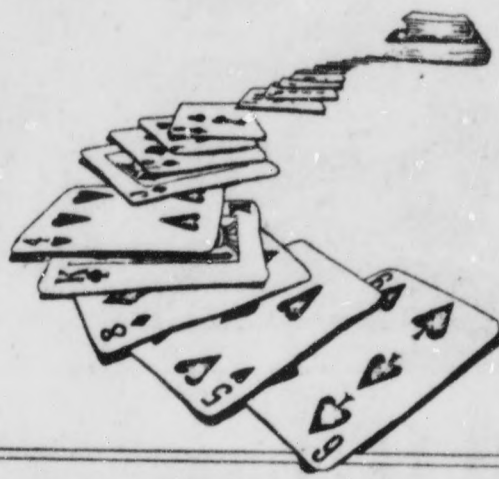
the California Legislature and in state government agencies. Interns learn to research and write bills, to write press releases and speeches, and to meet with constituents to discuss issues.

One internship that is particularly distinctive is the Sacramento Semester Program, a 12-unit "intensive internship" at the State Capitol that is designed for all California State University students. Students from throughout the system enroll at CSUS for the semester, though students from the Sacramento campus may also be accepted.

Sacramento Semester Program Coordinator Professor Elizabeth Moulds suggested that students consider each semester's pros and cons before applying.

"Spring is the more active semester because the legislature is in session," Moulds said. "We always have more jobs than people." She explained that the fall semester offers a smaller selection of internships but a greater opportunity to work directly with legislators.

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Gladiators Impressive in Bouts

NOLAN DEL CAMPO
staff writer

As part of the River City Days celebration, CSUS hosted a live amateur boxing tournament in South Gym Thursday night. Finally, connoisseurs of the grand and noble pugilistic enterprise, governed by the rules of the Marquis of Queensbury, got a chance to witness 15 action-packed bouts.

Twenty-nine students from various organizations, and one never-say-die alumna, paired off and traded blows for nearly three hours. While none of them conjured up illusions of Sugar Ray Leonard, several were impressive and the evening was a delight for the rowdy crowd.

Perhaps the most impressive fighter of the night was super-heavyweight Juan Guzman, who pulverized Jeff Hoffman in the card's main event. Guzman was honored as the evening's top fighter for his effort. The 235-pounder

put on a veritable clinic as he repeatedly stunned Hoffman with lefts and rights to the head. Guzman weathered a couple of rights early in the second round and then came on to take complete control of the fight.

In what was judged to be the best fight of the night, Eddie Franco and Porfirio Ialas battled to a draw in the 135-lb. division. The fight started slowly, with both fighters putting up a good defense and displaying excellent footwork. They mixed it up more and more as the fight wore on. Both fighters landed solid combinations. One would alertly punish the other whenever a mistake or letdown occurred.

One onlooker dubbed the evening's show: PIKE's against the World. It was a fitting title, as the majority of the bouts featured a member of the Pi Kappa Alpha fraternity.

Danny Russo (165-lbs.) led the PIKE's with a second-round TKO over Randy Buncher of the CSUS boxing class. Early in the first round, Russo nailed Buncher with a devastating right to the head that caused the referee to step in and administer a standing eight count. Buncher quickly recovered and survived the round. In the second, Buncher opened quickly and stung Russo with four consecutive lefts to the head, but Russo countered with a menacing flurry that sent Buncher reeling. It was then that the referee decided that Buncher had had enough.

Other PIKE's who recorded victories were Rory Dees and Bill Schmaz. The PIKE's in the stands also proved themselves a force to be reckoned with as they pelted a *State Hornet* photographer with beer cups.

The most surprising thing about the evening's show was the equality of the competition. Three fights ended in draws and most of the others were close. Other winners included: Cochise White from the CSUS boxing class, Bjorn Gregerson from the football team, wrestler Brian Ward, Bobby Puccio from the boxing class, Arturo Colmenarez, Anthony Holt, Richard Vasile and Darrin Goessling.

All fights were scheduled for three 90-second rounds and all fighters wore 16-ounce gloves and head gear.

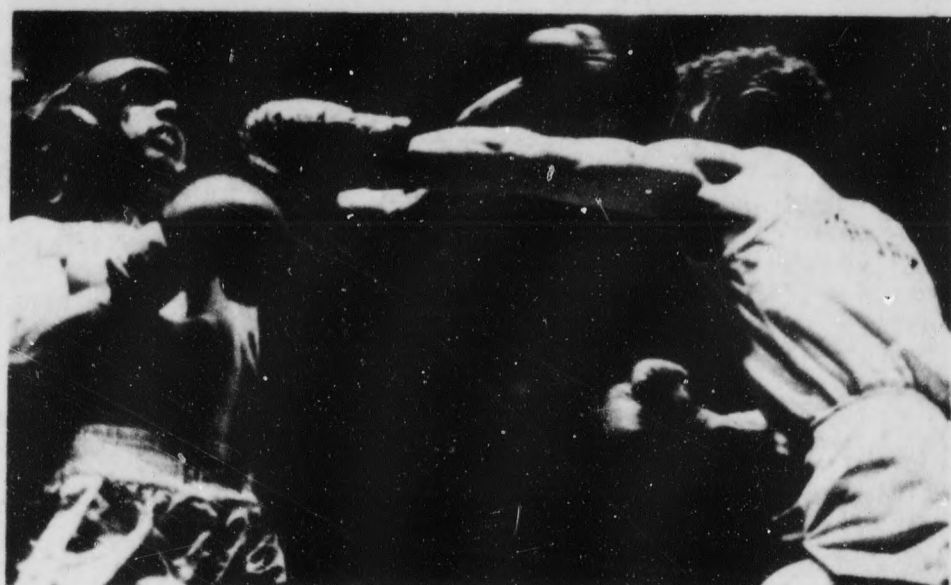


Photo by Larry McKendall

Photo by John Newman

CSUSPORTS

Paul Hale, Editor

Gator Tennis Downs Hornets; Lead CSUS in Overall Points

JEFF MASSA
staff writer

With the Far Western Conference Men's Tennis Championships scheduled to begin later this week, the Hornets' 5-4 loss Friday to visiting San Francisco State might become a deciding factor in how CSUS finishes at the conference tournament.

The FWC final standings are determined on the basis of points. One point is awarded for each singles and doubles victory during regular season dual matches and again during championship tournament play.

San Francisco, which collected five points against CSUS, enters the conference tournament with 16 points. The Gators trail both CSU Hayward, the 1981 FWC champion, and UC Davis, the conference runner-up in 1981, in overall points.

The Hornets, who picked up four points in Friday's match, enter the FWC Tourney with 14 points. The narrow loss to the Gators, the fifth 5-4 setback for CSUS this season, dropped the Hornets to 7-11 in overall matches. San Francisco raised its overall record to 10-12.

According to Gator Coach Dave Irwin, 13 of San Francisco's 22 total matches have been against Division I schools.

John Sutter, 17-4 in overall matches this season, posted a 6-3, 6-0 win at No. 1 singles, beating the Hornets' Tom Croley for the second time this season.

At No. 2 singles, Glen Furukawa, one of the hottest CSUS players of late, dumped Stephen Scancerella 6-3, 6-0.

"I feel I'm playing a lot better now," said Furukawa. "I'm playing with more confidence."

Kevin Sverduk kept the Gators close winning at No. 3 singles, downing Bob Peterson 7-6, 3-6, 6-3.

Victories by Eren Santos and Eric Sorensen enabled the Hornets to force a 3-3 deadlock going into doubles. Santos survived a tough three-set match against Mark Schaller at No. 4 singles.

"Schaller was passing me easily in the first set," said Santos, who won 4-6, 6-3, 7-6. "In the second set, I played more patiently and I varied my approach shot. It worked."

According to Sorensen, he was able to edge San Francisco's Harpreet Sandhu by staying away from the net. Sorensen overcame a rough second set where Sandhu hurt him badly at close range. Sorensen eventually beat Sandhu 7-6, 1-6, 6-4 at No. 5 singles.

San Francisco's Brian Ota and the Hornets' Bruce Quigley divided the first two sets before Ota prevailed

6-2, 4-6, 6-3 at No. 6 singles.

"San Francisco has a tough team," said CSUS Coach Elmo Slider. "I figured it might be 3-3 after singles, but they just played a little better to win."

"I figured Furukawa, Peterson and Sorensen would win and Santos would probably have an outside chance," continued Slider, "but Peterson lost a close one."

CSUS stretched each of its doubles matches to three sets, but the Hornets could manage only one win.

Chuck Horton and Croley picked up the Hornets' lone doubles victory at the No. 1 slot, beating Sutter and Sandhu 6-4, 3-6, 7-6. At No. 2

doubles, San Francisco's duo of Scancerella and Sverduk slipped by Furukawa and Peterson 6-4, 6-7, 7-5. Mike Javier and Ota helped the Gators pull out an overall victory with a 2-6, 7-5, 6-1 decision over Santos and Sorensen at No. 3 doubles.

The Hornets play a non-conference match today at Moraga against St. Mary's College. They close out their regular season Wednesday when they entertain Southern Oregon State University at 2:30 p.m. They then travel to San Francisco State Thursday, site of this year's FWC Championships. The tournament concludes Saturday.

Softball Team Drops Two at Berkeley Plays CSU Chico for Conference Title

JEFF MASSA
staff writer

The defensive principle in softball is a simple one: don't make a lot of errors.

In the case of the CSUS women's softball team, following that principle hasn't been easy. The Hornets were guilty of six errors in Thursday's 13-inning, 5-4 loss to Portland State, in the opening round of the UC Berkeley Invitational Tournament.

The rash of miscues continued Friday as the University of Utah capitalized on six more CSUS errors to post a 4-0 victory and eliminate the Hornets from the tournament.

After collecting two important wins early last week at Humboldt State, CSUS continued its pattern of squandering chances to put together a string of victories. The Hornets, who still have an opportunity to win the Golden State Conference title today at Chico, slipped to 19-19 overall following their non-conference losses at Berkeley.

CSUS sophomore Annette Liccardo snapped a 1-1 sixth inning tie Thursday in the Portland State game. Liccardo connected for a one-out triple and scored on the same play as the Portland relay throw sailed above the catcher and bounced off the backstop screen. The Hornets' lead was brief, though, as Portland scored once in the bottom of the sixth.

Portland's starting pitcher Debbie Fitzhugh and CSUS starter Anna Ferrigno exchanged zeroes through the next five innings before the Hornets plated two runs in the top of the 12th inning.

Michelle Hudson reached base on a leadoff walk. When teammate Terri Beyer doubled, Hudson was

initially gunned down at the plate trying to score. However, a moment later Hudson was ruled safe because the Portland shortstop was called for interfering with Hudson between second and third base. Two outs later, Beyer scored when designated hitter Colleen Waggoner reached base on an error.

Leading 4-2, the Hornets couldn't nail down the win. Portland nicked Ferrigno for two runs to send the game into the 13th inning. After CSUS was held scoreless in the top half of the inning, Portland won the game on a one-out RBI single by Kathy Gorton. The tie-breaking run had reached base on an error.

Fitzhugh went the distance for Portland, scattering four runs on five hits. She struck out 18 and walked six in her 13 innings of work. Ferrigno, who did not walk a batter, suffered the loss as she dropped to 9-8.

"We stayed with Portland all the way," said CSUS Coach E. J. McConkie. "But it was the errors, especially in the last inning that hurt us. Most of the errors, though, were spread out over the 13 innings."

Utah's Bambi Crayun blanked the Hornets on five hits Friday to send CSUS home a day early. Crayun struck out four and walked none.

Utah scored twice off CSUS starter Fawn Spradlin in the fourth inning. After two were out, Sue Pearce drilled a line-drive single to center field, scoring a pair of runs. Utah recorded two more runs in the fifth inning as CSUS committed four errors.

Spradlin, 5-8, took the loss, despite a six-hit performance. Spradlin



Bruce Quigley concentrates on drilling the ball with a strong backhand stroke. Quigley dropped a three-set match Friday to San Francisco State's Brian Ota 2-6, 6-4, 3-6.

Women Lose Early at Ojai Tennis Fest

HARRELL LYNN
staff writer

Blessed with fortunate early-round draws, the CSUS women's tennis team has fared respectably in recent years at the Ojai Invitational. Such luck was missing Thursday as all three Hornet entrants were blitzed by powerful Division I opponents and eliminated in the first round.

CSUS senior and No. 1 singles player Paty Sak was swept 6-1, 6-0 by UC Santa Barbara's top player, Leslie Lipson, while Angela Schmidt gave CSU Fullerton's Kristi Blankenship a rough time before losing 6-4, 6-3. The Hornet duo of Laurie Moss and Peggy Zariello played for the first time together and their unfamiliarity showed in a 6-0, 6-0 loss to Becky Callon and Cathy Cummings of the University of Colorado. Each school was allowed two singles entrants and one doubles team.

Coach Sue Shrader, noting that Hornet entries reached the second round in doubles and the third round in both singles last year, said that the usually easy first-round pairings did not occur. "We were a bit unlucky on the draw this year with all three of our opponents being tough Division I scholarship schools."

"It's nice to open against Division III schools, just to say that you got to the second or third rounds at Ojai," Shrader said. "Nobody says how you got there. This year we didn't get a Laverne College in the first round."

Women Thinclads Score Not Kept: Go on to Win All Events

TAMARA GONZALEZ
staff writer

Although participating as an unscored guest, the CSUS women's track team won the 11 events they competed in during a Golden State Conference tri-meet held Saturday at San Francisco's Cox Stadium.

Humboldt State, Stanislaus State and San Francisco State competed in the scoring portion of the meet, which also included several guest runners from Bay area track clubs and two runners from Massachusetts.

According to Coach Jerry Colman, "Bobbie (Gilmore), Natalie (Day), and Monica's (Silbas), doubles, our sweep of the 800 and Kelli's (Barber) high jump were highlights of the meet. It was a sunny day and the athletes responded well."

Gilmore won the 100-meter dash in 11.6 seconds, her best time ever.

Velma Banks finished third in 12.1 seconds and Lyn Moore ran 12.5 seconds for fourth place. Gilmore also came in first in the 200 meters with a fast 24.3. Barber placed fourth in 28.5 seconds.

Silbas' double came in the field events. She won the shot put with a PR (personal best) of 39-1 and captured the discus with 131-10. Janet Weaver finished fourth in the discus with her best throw of 91 feet.

Day finished ahead of the field in the 400-meter hurdles, with a fast PR of 63.8 seconds. Sandy Knapp placed fourth with 77.9 seconds. Day also won the long jump with 17-5, and teammate Julia Philyaw leaped 16-4 for third. Banks later won the 100-meter hurdles in 14.8 seconds. Day ran 15.5 seconds for third place.

Barber, competing in only her second track meet of the season,

won the high jump in 5-6½, tying the CSUS school record. Philyaw took third place with a jump of 5-1, and Shannon Emmory was fourth with 4-10.

Barbara Barnes led the CSUS sweep of the 800, with a PR of 2:15. Tammy Gonzalez was second in 2:18.4 and Diane Norton ran 2:19.2 for third place. Running her first open 400-meters, Donna Carley won the event in 57.3. Felicia Thompson placed third with 59.7.

CSUS entered two teams in the 1,600-meter relay and the first team of Norton, Banks, Barnes and Gonzalez finished first in the five team field with a time of 4:05. The Hornet B team placed second.

The women's track team will be competing against UC Davis Saturday May 1 in its last home meet before the NCAA Division II Nationals.

Mile Relay Team Prepares For Shot at NCAA Nationals

LARRY BRILLHART
staff writer

Only one month remains until the NCAA Division II Nationals at CSUS and the Hornet men's track team knows it. Practices are more stringent and qualifying marks are on the minds of all the athletes. With only five meets left, time is an important factor.

Optimism is high as the Hornets look ahead to the remaining schedule. With impressive results from recent meets behind them, the feeling of confidence grows each day. That confidence shows when observing the CSUS mile relay team.

For most of the season, the mile relay team has been inconsistent. Different runners were in and out of the lineup every week as coaches were looking for the right winning combination. This lack of continuity hampered performances and times were slower than the Hornets would have liked. But when Headley Chambers finished the Hornet basketball season and joined relay regulars George Patterson, Floyd Gipson and Dave Russell at the end of March, hopes of making the nationals were high.

The four combined for a season best time of 3:13.9 on March 27 (only 1.6 seconds off the CSUS record of 3:12.3) and are now gearing up for the month of May. Even with Chambers missing the last two meets, the Hornets have stayed competitive with their top 800 runner Jeff Coe (1:53.4) filling in perfectly. The present team of Patterson, Gipson, Coe and Russell all expect better marks in the future.

Patterson, a 21-year-old junior transfer from American River College, normally runs the first leg of the relay. A 1979 graduate of Casa Roble High School, Patterson ran 49.5 in the quarter mile and 48.4 in the mile relay split for the school track team, earning MVP honors his junior and senior years. At American River College, Patterson improved his quarter mile time to 48.1 and his mile relay split time to 47.5. He also ran the 400-meter hurdles in 53.0.

Gipson, a teammate of Patterson's at ARC, was a junior transfer this season. Gipson, 21, is having an exceptional year as a multi-talented performer for the Hornets in the 200, 400, 400 relay, mile relay, long jump and triple jump.

Graduating from Cordova High School in 1979, Gipson has competed in track since the eighth grade. As a sophomore at Cordova, he ran the 440 in 51.0 and triple jumped 47.0. He was also a consistent 6-4 high jumper and ran the mile relay split within 48.0-49.0.

At ARC, Gipson ran the mile relay's third leg in 48.3 in only his first race. He lowered that to 47.8 by the season's end. Both Patterson and Gipson credit their success at ARC to track Coach Al Baeta.

"As far as I'm concerned, American River College had the best coaching staff in Northern California, if not all of California," Gipson recalled. "Al Baeta helped George (Patterson) and myself become better athletes. He knew what I needed to do to get in shape. He acted as a father figure, so the team performed as a family, not just as individuals."

Patterson agreed. "Al Baeta helped me a lot. He taught me my events, so I would know how to coach or help someone else. He's like a father figure to many athletes, including me. I'm glad that (Hornet head track

Coach) Neff was taught under Baeta."

Dave Russell, 21, is the Hornet anchor runner in the mile relay. He, too, is a junior transfer student, joining CSUS from Santa Ana College. Russell was born in Hollywood and raised in Southern California, where he graduated from Canyon High School in Anaheim Hills. At Canyon, Russell clocked 49.6 in the quarter mile as a junior. He also ran the 100, 200, 400 meters and both relay races. A pulled hamstring kept him out of action during his senior year.

At Santa Ana College, Russell ran 47.2 in the mile relay split as a freshman and helped his track team take fifth place in the Southern California Championships. Last year, he ran in the Santa Ana record sprint medley (3:21.7) for the third best junior college time in the nation. Russell praised Coach Ed Carruthers for his success. Carruthers was a silver medalist as a high jumper in the 1968 Olympics.

The final Hornet mile relay spot is shared by two athletes. Until Headley Chambers returns to action, All-Far Western Conference 800 runner Jeff Coe will be the candidate. Coe, 22, is a local runner. He graduated from Christian Brothers High School and has been a resident of Sacramento all his life. He also is in his junior year at CSUS. At Christian Brothers, Coe was on the All-Metro 400 meter and mile relay teams during his sophomore, junior and senior years. Basically a quarter miler, Coe's time of 50.0 was his high school best.

At CSUS, Coe red-shirted his first year and ran the half mile his second year. He was on the 400 and mile relay teams then, so he is familiar with his present role. Last season, Coe was the third fastest runner in the Far Western Conference.

With five highly-talented athletes available, the Hornet coaching staff looks ahead to an exciting finish for the 1982 mile relay team. An authority on relay races is Coach Bill Kissam. He was the Hornet anchor runner on last year's squad in the mile relay with a split time of 49.0.

"I really feel that the mile relay has the potential to run 3:10 or better. At least 3:10, which would qualify them for the nationals," Kissam said. "I think Dave Russell has the potential to run 46.9 or 46.8. Floyd (Gipson) had the potential to run 46 and he proved it by running 46.9. George Patterson can run in the low 46s or 47, and Headley (Chambers) just came off the basketball court and has run 48.4. I expect him to run 47.0, 47.5 or 47.2."

Hornet sprint Coach Bob Jamieson also feels that the runners will peak before the nationals. "I hope that their potential is to break the school record and the NCAA Division II record. I think that goal will be met because this group of individuals is highly motivated to do so," Jamieson said. "They're dedicated and possess the athletic talent. It's been quite some time since we've had four or more athletes on the team that are truly 400 runners."

Do the runners think they'll qualify and break the school mile relay record?

"Yes, I'm positive about that," said Floyd Gipson, who is also hoping to break the school 51-foot triple jump record. "I feel that we have a mile relay team that can go to the national finals and can win or finish second. We'll probably end up with two runners in the high 45s or low 46s, the other two runners will probably be in the low 47s." Three weeks ago at Stanford, Gipson ran a blistering 46.8 in the mile relay.



The CSUS men's mile relay team warms up during a meet against San Francisco State. Pictured are (left to right) Hornets Headley Chambers, George Patterson, Jeff Coe and Floyd Gipson. Not pictured is relay runner Dave Russell.

Dave Russell views the record as a challenge. "My goal for the mile relay is to break the school record. I'd love to break the record (set in 1968) because it's so old. I think we have a good chance for the nationals because we always run better every meet. We have to peak before nationals to qualify and we'll have a chance at the conference meet (May 12-15 at Humboldt State)."

Having been together for only half a season, George Patterson remains cautious in evaluating the relay outlook. "It's kind of hard to get a close relationship on the relay team because we haven't been practicing with each other. It's (the relay) been changed a lot throughout the year," he noted. "I think we need to get close as a group."

"When I first came here, I thought we could run it in about 3:10 if we all had close to our best times," Patterson added. "Now, with people getting hurt, we'll have a problem getting 3:10, but we should get the school record." Patterson also thinks that team closeness and prayer at American River College helped team perfor-

mances and moral. "I don't see it here yet," he said.

Whether it's Headley Chambers or Jeff Coe in the mile relay, Hornet head Coach Joe Neff likes what he sees. Another good sign is that all of the runners are eligible for another year.

"This particular mile relay team is one of the finest mile relay teams in recent Sacramento State history," Neff said. "Each one of the runners has his own unique contribution to make to the team."

"Running relays involves a great deal of tactics. It's not enough to just have your four fastest runners," Neff added. "The relay must consist of runners with experience and knowledge of when to pass competitors, when to accelerate, when to run wide or when to tuck in behind other runners, etc..."

If all goes well for the mile relay team, Neff's "etc..." will include a new school record and a national qualifying mark.

Inconsistency Shows in Split

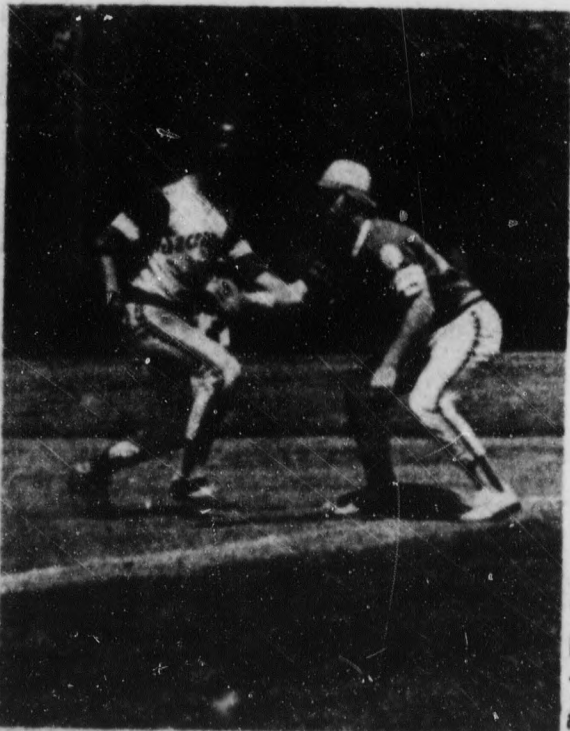
MIKE BOND
staff writer

The best way to describe the CSUS men's baseball team's double-header split Saturday against CSC Stanislaus: inconsistent.

CSUS won the first game 3-2 behind the relief pitching of Dan Hourigan, but lost the nightcap 11-7. Ron Mattson, who has been a successful starter for the Hornets this year, had a bad outing, dropping his record to 6-2.

Inconsistency in the pitching staff has plagued the Hornets all year, and has turned a contending 32-18 team of a year ago into a 21-21 fourth place team this season.

Eleven one-run losses, and an unreliable bullpen have turned Coach John Smith's fourth season as coach at CSUS into a disappointing one.



CSUS outfielder Bob Fraga hops back to first base ahead of the pitcher's throw during Saturday's double-header split with CSC Stanislaus. The Hornets host San Francisco State today at 2:30.

In the first game, CSUS jumped out to a 3-0 lead on the 2 for 3 hitting performances of outfielders Bob Fraga and Gary Weinberger. Stanislaus made it close with a two-run outburst off CSUS starter Vince Guzman, 4-2, but Hourigan came in to put out the fire and record the save.

The nightcap saw the Warriors, 27-12, rack up eight runs off starter Mattson in five innings and coast to the win.

CSUS rallied to score three in the seventh, two in the eighth, and one in the ninth, but fell short by four. The Hornets received good hitting from Terry Stark, who was 3 for 4, Kevin Smallcomb (2 for 4) and Dave Dunlop (2 for 5). Weinberger (a double and a triple) and Al Martinez, who had a triple.

Last Friday, CSUS traveled to Stanislaus and lost a tough 10-9 eleven-inning contest to the Warriors. Stanislaus rallied for three runs to win.

Bob Ridenhour's two-run single in the top of the 11th gave the Hornets a brief 9-7 lead. Greg Ollar doubled in two runs off Hornet reliever Brian Yackovich to tie the score in the bottom half of the inning.

Yackovich yielded an intentional walk to load the bases in hopes of a force play at any base, but then proceeded to hit Mike Duitsman with the pitch to force in the winning run.

Bill Barry started for CSUS and went 10 innings before being relieved by Dean Shotwell and Yackovich in the eleventh.

Steve Madera was 2 for 3 for CSUS, Jim Sheets 2 for 4, Cliff Dees 2 for 4 including two doubles, and Ridenhour had three runs batted in.

The Hornets host San Francisco State today at 2:30. They hope to play spoilers against the team that finished ahead of them last year in the Far Western Conference.



NOTES: CSUS has three rain-outs still to be made up. . . a single game at home against CSU Chico, and a double-header at home against San Francisco State. . . CSUS has seven games left on its schedule.

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Campus Scene

Niki Jackson-Damato, Editor

O'Neill's 'Desire' Ripe With Tension, Passion

MARK PIQUADO
staff writer

The first two acts of the new CSUS University Theater production of Eugene O'Neill's *Desire Under the Elms* are wonderfully ripe with the tension, energy and passion that good theater can provide. Direction, acting and scenic design work together to convey O'Neill's portrait of greed, lust and deceit amidst the harsh isolation and deprivation of mid-19th century New England farm life.

This production's third act fails to live up to the promise of the first two, but this is due largely to weaknesses in the play itself which perhaps no production could cover up.

The story is a simple one. There is the self-righteous, miserly but tough 75-year-old Ephraim Cabot who has already worked two wives to death and has now married a third. Upon learning that their father is returning to the farm with his new wife, his two older sons from his first marriage take off for the gold hills of California.

Eben, Ephraim's son from his second marriage, is bitter and hostile toward his father. The remaining son believes the old man drove his mother to an early grave and that the stole her farm which Eben covets for himself.

Eben at first despises his father's new wife, Abbie Putnam, as just one more person attempting to steal what

is rightfully his. Abbie, a scheming but sensual woman who has married the aged Ephraim for the sake of a home, sees Eben as the intruder. These two antagonists cannot long contain their physical desires for each other. Abbie's seduction of her stepson in his dead mother's parlour is truly electrifying.

Up to this point the play is tight and uncompromising, but the rather forced and unconvincing melodrama of the third act is more reminiscent of *Wuthering Heights* than of the classic O'Neill tragedy.

Director Herbert Kline gets some fine performances from the actors. *Desire Under the Elms* is a very difficult play to read because of the archaic dialect, but Kline's actors manage to make it sound natural and believable.

David Parker and Robert Ryder are surprisingly good as the two older sons, Simeon and Peter, who have spent their lives building stone walls around their father's property. As written, Simeon and Peter seem little more than caricatured dolts, but Parker and Ryder bring a humanness, warmth and skillful humor into their portrayals.

Robert Gardiner is convincing in both voice and movement as the stern old Ephraim who maintains that "God's hard, not easy." Gardiner is especially skillful at showing Ephraim's hidden emotions through subtle facial expressions.

Wendy Greene is stunning as the sensual and

Robert Gardiner, Wendy Greene and Robert Dean Kozak in a scene from *Desire Under the Elms*.

calculating Abbie of the first two acts. She is less successful as the weeping, hysterical Abbie of the third act, when her voice tends to get a bit high-pitched and unclear. Robert Dean Kozak has perhaps the most difficult role as Eben because his character is less eccentric than the others. His voice could be stronger at times, but overall he is quite convincing as the son who is more like his father than he realizes.

The set which shows the two-story interior of the Cabot farm house works quite well. Scenic designer Dean Busick's work is especially effective in a wonderful scene in which Ephraim tells his life story to his wife while she stares

hungrily toward Eben's room with the multiple setting showing Eben yearning for his stepmother. The expressionistic elm trees also work to suggest a morality which twists and corrupts normal human emotions.

In *Desire Under the Elms*, Eugene O'Neill hoped "to give an epic tinge to New England's inhibited life," but this does not come across in the play. It never rises above the petty lusts and desires of small men to show us something universal. The bittersweet ending seems silly and contrived rather than profound.

It is a fascinating example of how even a great playwright like O'Neill can undermine his own work.

High Energy Prevails at Jazz Combo Concert

MARY ELLIOTT
staff writer

Thursday was a finger-snapping, foot-tapping evening for the jazz

lovers who came to hear the CSUS vocal jazz ensemble and instrumental jazz combos.

The Music Recital Hall was full of jazz music performed by talented

students and enjoyed by a jazz-loving audience.

The mood throughout the program was informal, reminiscent of a jam session, yet remained highly professional-sounding.

The program opened with four tunes performed by a five-member instrumental combo. The members showed their expertise on saxophone, bass, guitar and drums during solos in "Dewey Square," "Tenor Madness," "Finger Lickin' Good," and "Contemplation of Mind."

"Contemplation of Mind" was especially impressive since it was written by and featured the combo's guitarist Victor Contreras. It opened with a slow blues and moved into fast-beat rock that sounded more like a wild state of mind than contemplation.

During "Finger Lickin' Good," saxophonists Jon Skinner and Curtis Gaesser had red faces, not from embarrassment but from the sheer energy and air they put into their instruments.

A jazz rendition of the well-known "Flight of the Bumblebee," began with a fast boogie bass which captured much applause for bassist Dave Hoglen.

The saxophonists showed off their skill while playing the theme that got progressively faster and required a great amount of endu-

rance and strength.

When it seemed as though they couldn't play any faster, drummer Doug Friend would double the tempo. During the five incredible tempo increases, the combo received whoops and whistles from the enthusiastic audience.

A seven-piece combo opened the next set with the "Hill Street Blues" theme which sounded like it was being played by the original group heard on the radio.

Played as a jazz waltz, "My Favorite Things" had a lot more life than the movie version and gave each member the opportunity to show his talent during solos.

The last piece was a rhythmically and melodically tight rock tune heavy with bass, guitar and drums and written by the group's bassist, Carl Earl III.

In the next set, the CSUS vocal jazz ensemble showed impressive concentration and attention to director Robert Rose who obviously had complete control of the 12-member group.

The tight-knit group demonstrated

balance and pitch control during some oldies like "Button Up Your Overcoat," "Georgia On My Mind," and "My Romance."



What made the group's performance exceptional was the complete involvement of every member. There wasn't a single member that wasn't swaying, bouncing or moving to the music while keeping a keen eye on the director.

Also impressive were the many soloists that showed confidence and control. Especially memorable was professional-sounding Tammy Hollowell in "Sumertime" and Martin Beal who had a velvet-like smoothness to his voice.

The group showed the ability to ham it up in the whimsical song "Small Fry" which teased, "You ain't the biggest catfish in the sea." The members' concentration was also excellent in "My Romance," an a capella song requiring close attention to balance and pitch.

The performances of original compositions by members of a seven-piece combo closed the program.

The mellow "Music to Launch Your Yacht By" and the fast rock piece "B.B.R." written by David Rodriguez on trumpet and flugelhorn were both enjoyable with nice harmonies and rhythms.

"Revival," written by the combo's saxophonist Clay Redfield, had a good blues-rock quality which also sounded distinctly like gospel music because of the chord progressions and use of the organ.

The informality and diversity of the evening's program created a perfect opportunity for the audience to hear and see the impressive performing and composing skills of these fine jazz musicians from CSUS.

Social Inequality Made Funny At "Starlight Comedy Cafe"

SUSAN BUTZ
staff writer

Preparation H, Charles Bronson movies and the fiascos of politicians are usually not very funny. However, a talented comedian can make the most disgusting aspects of life seem hilarious. In this respect, a good comedy show is relaxing, like an elixir. Not only are the jokes fun to laugh at, they serve as a reminder that life should not be taken too seriously. Wednesday night's "Starlight Comedy Cafe" was such a show.

All three comics had unusually creative material, resulting in an exceptional program. It was well chosen for a college audience critical of society's biases and bunnings. For example, Danny Mora, the second comic in the line-up, mentioned his stereotyped guest roles on television: "On Police Story, I robbed a bank... On Quincy, I sold drugs... On Baretta, I played a man who tried to kill a nun... That's not funny if you're a Mexican-American Catholic who has to tell his mother that he will be on T.V."

The festive outdoor atmosphere on the South Lawn of the Union also contributed to the "Starlight" show's success. It was a warm spring night, one of the first, and the audience wanted to have fun. Recognizing this, the comics delivered their gags with an energy level equal to that of the lively audience. As Cary Odes put it: "Aw, you're a sick audience—I appreciate that!"

The show never dragged or lost its novelty. Each comic had a distinct style, very different from the others,

which added an essential element to the show: variety.

Odes started the show with "off the wall" humor that seemed a little subtler than the others. He poked fun at everything from satin sheets to K-Mart hotdogs, but always in a low-key style. He never overplayed a particular subject. "They (K-Mart) have hotdogs cooked on rollers—for weeks," observed Odes. "You never see anyone put them on. They were there when K-Mart was built!"

It's hard to identify the most distinct feature of Odes' routine—but it may have been the unusual variety of his topics. Sooner or later, everyone in the audience probably found something they could identify with. Few people haven't encountered alarm clocks that could "wake you if you're dead," indestructible, ungainly Cadillacs, video games or dentists. Odes also sang with his guitar, performing excellent parodies of Bob Dylan and James Taylor. (Though the lyrics were a little silly.)

Danny Mora concentrated more on today's social inequalities, particularly those that affect the poor: "Reagan wants to get rid of poverty by eliminating poor people... Pull yourself up by your boot straps—we'll trickle down on you!" He made light of situations that aren't very funny in reality, such as the nasty names people call Mexican-Americans, but always with sympathy for the unfortunate people. "I miss Jimmy Carter for one special reason," quipped Mora. "He came to the Barrio and spent the night with a Chicano family." Although Mora had a distinct Spanish accent, he did

a fairly good imitation of our former president trying to speak Spanish, then confessed: "I must admit that in my heart, I've lusted for some nachos."

Bob Sarlatte's overpowering stage presence seemed almost shocking compared to the previous comics. He was perfect for the last act. With his booming voice and incredibly flexible face, Sarlatte could command the attention of anyone weary of watching the stage.

Sarlatte also had a diversity for topics, including crime, revolting advertisements, and Catholic school: "They called conduct 'deportment.' We thought if we fooled around, they'd send us out of the country!" His gags often had an anti-social theme, expressing an admirable urge to shock the creators of stuffy conventions: "You see this sign at Denny's: 'No Shirt, No Shoes, No Service.' I always felt like going into Denny's wearing only a T-shirt and things..."

As the comics ridiculed life's absurdities, a valuable insight occasionally surfaced. Sarlatte's comment on an obvious murder may have been gross, but it made an important statement about the way people deal with crime: "In San Francisco, they're ashamed to own up to their crime. I read an article about a human head found in Golden Gate Park. Above it, in bold letters, it said 'Possible Homicide.' Now, how many people do you know who would have the 'presence of mind' to carry their own head to Golden Gate Park?"

Crowd Lives 'Hell On Earth' As Sabbath Plays Davis

KEVIN ELLIOTT
staff writer

Heavy Metal, the most thunderous branch of rock 'n' roll, made a deafening deposit at the UC Davis Rec Center last Tuesday, via one of its foremost grind-it-into-the-ground groups: Black Sabbath.

Loud, musically mundane, Loud, semi-flashy and Loud sums up the entire career of this typical heavy metal trio. (A keyboard player has recently joined the group, but his contribution was all but invisible, both musically and visually.) Like most groups of this gender, Black Sabbath has been banking their entire career on an image established 10 years ago, and as long as it keeps paying them off, they'll be "Damned in Hell" if they're going to quit.

Through 11 albums now, the Sabbath's have been desperately hammering out a revolting combination of heavy metal licks, accompanied by a lyrical fascination with the devil, demons, graveyards, death and disaster. For many it's an image that has gone on for 10 albums too many.

see Sabbath, page 7.



The Outlaws opened for Black Sabbath in Davis last week.

Sabbath

from page 6

Hell on Earth is honestly not a bad description for the show these guys put out. Almost hypnotically, the crowd stood in stoned awe to watch the sinister mannerisms of singer Ronnie James Dio, and the tried and true "we're so into it" posturings of guitarist Toni Iommi, bassist Geezer Butler and drummer Vinnie Appice. Bright lights would flash on and off at the most voluminous moments; dry ice was unleashed to heighten those "wonderful" instances of lurking evil. Most importantly, the sign of the cross and the protrusion of the little finger and index finger were lauded and waved throughout the show as symbols of the die-hard Sabbath fans.

It was as if there was some point to being brutally beaten by a form of music that ploded nowhere as loud as it could; as if a showcase of songs almost continually drilling into the public's mind the wonders of misery needed for some perverted reason to be taken seriously. It was quite possibly the best example of rock 'n' roll at its most exploitative, uncreative and insensitive.

Here was an audience, ranging mostly from ages 12 to 22, who either missed or didn't care about what is real in rock 'n' roll. Gone was any sort of the passion, feeling or gaiety that is inherent to rock music, and in its place was a lugubrious attitude that mirrored the music on stage.

Sure, the hits were met with the standard enthusiasm of most rock concerts, ("Paranoid" and "Iron Man" being most notable) but once the initial attack was over, the audience response almost halted and resorted to a stoned stare or sway. The band played on, calculating in its spontaneity and unflinching in its spontaneity and unflinching in backstage was about as exciting as a laundromat, with the roadies all wandering around looking at their watches.

Exactly one hour and 20 minutes after they started, Black Sabbath exited stage left and hurried from the building with deceptively depressed looks on their faces. There was no encore, the lights went up, and the

far from sold-out crowd erupted into a long and angry boo. I couldn't help but wonder what pleasant things the musicians could be talking about on their ride out of town.

Opening the show for Black Sabbath were the Outlaws, who played a solid hour of hard rock with

a bit of country twang. The Outlaws put more energy into their music than Black Sabbath and managed to leave the audience pleased by playing their two biggest hits, "Green Grass and High Tides" and "Ghost Riders in the Sky" as conclusion to their set.



Ronny James Dio of Black Sabbath

Foreign Service Talk Slated

The CSUS International Center has arranged a campus visit by David Pierce, U.S. Department State Foreign Service Officer, who works as a Consortium Cities Advisor on Immigration and Refugee Policy.

Pierce, who will speak to an International Foreign Relations class tomorrow from 9:50 a.m. in Social Science 212, has a full day of activities planned for CSUS students. Pierce will speak on the "U.S. Policy in Central America."

Students will have an opportunity to talk with Pierce about Foreign Service Careers in the afternoon. At 7 p.m., Pierce will address the World Affairs Council on the topic, "Discussion of U.S. Immigration Policies," at the Mansion Inn.

Pierce has been asked by the cities to analyze the impact of undocumented immigrants and refugees on each community, helping

the cities influence federal and state policies.

Pierce was a financial economist and development policy analyst in the state Department's Bureau of Economic and Business Affairs. He

has organized and coordinated executive branch inter-agency working groups on military bases in the Caribbean, human rights, terrorism, international development banks and immigration.

Cheating

from page 1

Comstock said that in the cases referred to his office he has been able to get an admission of guilt in 90 percent of the cases.

How can cheating be stopped?

The honor system does not stop the violations, the dean said. There are two steps, however, that should be taken: teachers should proctor exams more carefully; and final exams should be in the form of an essay where possible. The true-false and short answer tests pose a temptation to the student who is insecure.

Comstock pointed out that teachers give objective tests because of the two-hour finals limit. There is a move on now to increase exam time to three hours.

CSUS is not unique among institutions of higher learning in having some problems with academic cheaters. In denominational schools, too, a certain number of students are caught cheating.

In Touch

Sacramento attorney Dick Turner will speak to the Pre-Law Society on the "California Creationist Case," Tuesday, April 27, at 7:30 p.m. in the Alumni Room of the University Union.

The International Business Organization is presenting a symposium on "Professional Obsolescence" — Is this a Growing Affliction Among Contemporary U.S. Management? featuring Dr. Gedaliahu H. Harel from the Graduate School of Management at UCLA, Thursday, April 29, in the Senate Chambers of the University Union at 3 p.m.

Dr. Gary Birnbaum will speak on "Health Care in Revolutionary Nicaragua: Organizing Social Change," on Tuesday, April 27, at 1:10 p.m. in PSY-153.

The Hellas group, in cooperation with the music department presents pianist Vania Tsopelas who will give a master's workshop on Wednesday, April 28 at 3 p.m. in the Music Recital Hall. Call 920-5722, for tickets and more information.

Pi Sigma Alpha will present a colloquium with panel participants, featuring Dr. Richard Hughes, who will present his paper "Springing the Entropy Trap: Time and Complexity in the Social Sciences" on Thursday, April 29, at 3 p.m. in ANTH-308.

A kite flying exhibition will be held on Wednesday, April 28, at noon on the south lawn of the University Union, featuring box and dragon kites, parafoils and aerial combat. Bring your kite for group flying.

Students for Economic Democracy present Martin Carnoy, co-author of "Economic Democracy," and Dennis Zane, the Santa Monica City Council member seen on "60 Minutes," in a Forum on Economic Democracy in Theory and Application on Wednesday, April 28 at noon in the library quad.

Pi Kappa Alpha is sponsoring a blood drive on campus April 29 from 10 to 4 p.m., in the Redwood Room of the University Union. For additional information, call 391-1703.

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